

KirkleesClimbing Bouldering Guides

Crosland Moor Quarry

Crosland Moor Quarry, a small urban-ish venue consisting of a number of small quarries. End Buttress is the best area, especially on sunny afternoons and evenings, with 4 notable problems (18, 19, 20 & 21).



prana
www.prana.com

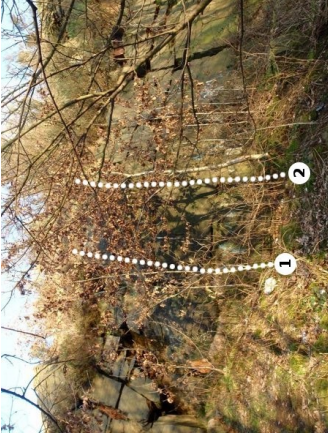
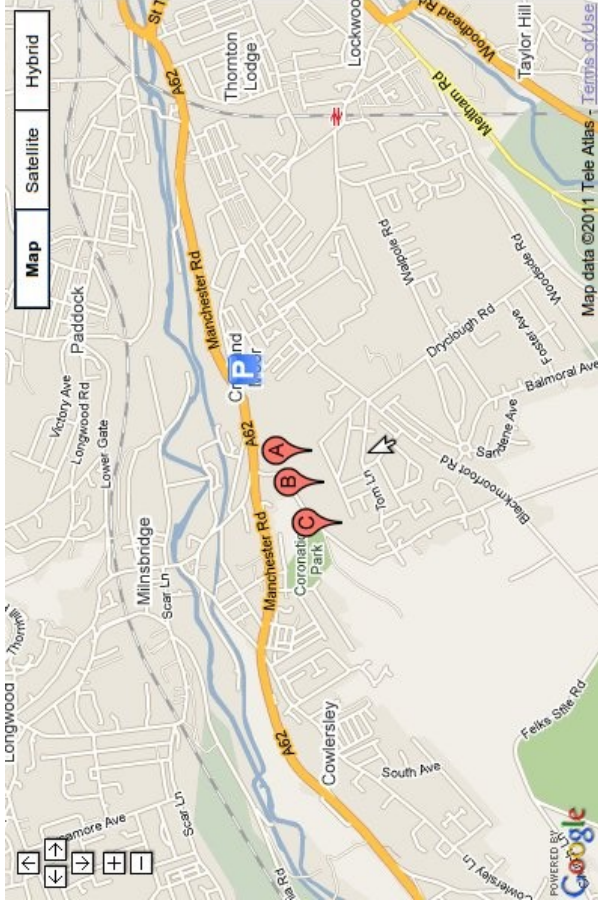
evol
www.evolvesports.com

UK DISTRIBUTOR
www.beyondhope.co.uk

Ben Bransby at Stenage Plantation. Photo: Adam Long.

ACCESS

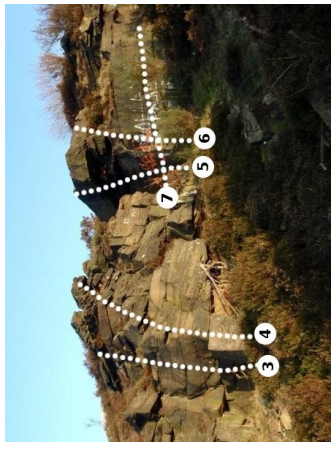
From the A62 Manchester Road leaving Huddersfield take the B6107 Blackmoorfoot Road. Take the right turn onto Ivy Street and park up at the bottom of the road. There is a path that goes left and down behind the playing fields that leads to the quarries.



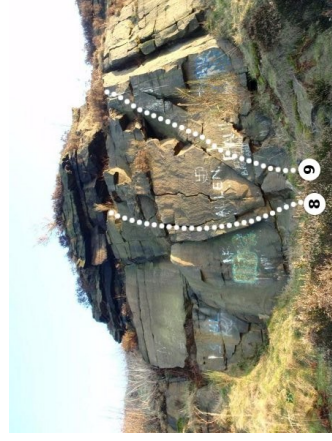
Sector A - Left Quarry -
Hidden behind some saplings are:
1) **Font 3** The blunt paint streaked arête
2) **Font 3** The 2 thin cracks leading to a wider crack on the right.

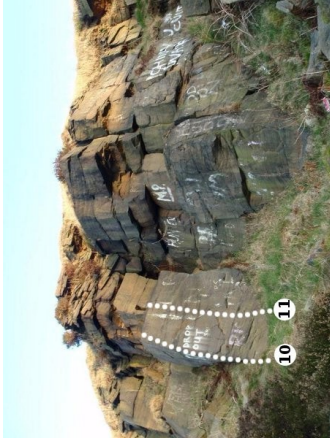
Sector B - Middle Quarry

3) **FRONT WALL - S 4b** The steep wall in the centre to the ledge and then the cracked wall above
4) **BROKEN WALL - VD 3c** The wall to the right, lots of options.
5) **BILLY THE NOSE - Font 5+** Starting on sandy pockets reach to the sharp holds on the overhang, go through the middle of the overhang and finish with a mantle.

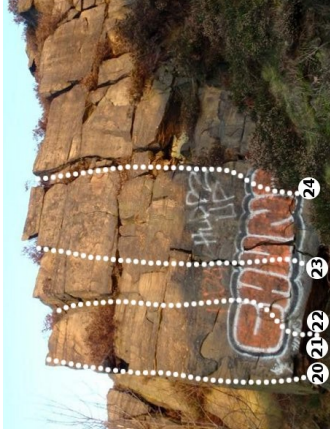


6) **Font 4** Small pockets up the wall
7) **Font 3** Traverse the wall from left to right.
8) **Font 3** Twin cracks to the ledge, escape right.
9) **Font 4** The rightwards pointing flakes to the ledge then escape right again

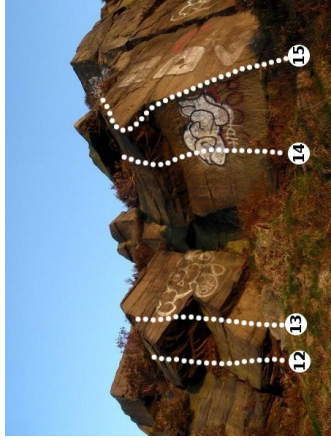




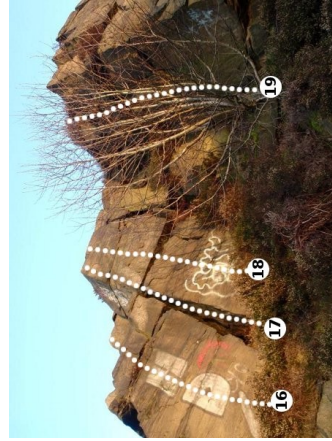
- 10) **DROP OUT SLAB LEFT - Font 3** The left edge of the slab
- 11) **DROP OUT SLAB MIDDLE - Font 3** The middle of the slab



- 20) **Font 6a** The arete
- 21) **Font 6c** A sit start to problem
- 22) From the pocket, go right to the bottom crack
- 22) **Font 6a** Eliminate, use the sharp crimp and the side pull to reach the break.
- 23) **Font 3** The wall and crack.
- 24) **Font 3** The wall.



- Sector C - End Buttress**
- 12) **Font 4** The overhang above the slab, finish on the slopers
 - 13) **Font 3** The righthand side of the overhang
 - 14) **Font 5+** The centre of the wall and overhang
 - 15) **Font 3** The right edge of the overhang using the nice sharp hold



- 16) **Font 3** The wall to the immediate left of the crack
- 17) **Font 4** The arete to the right of the crack
- 18) **BLANK WALL - Font 6b+** The middle of the smooth wall, no aretes after the ledge.
- 19) **Font 5+** The wall using the crack, ledge and then the flake (not the tree as the image would suggest!).



<http://www.kirkleesclimbing.co.uk>